If You're In a Hurry

MC 2205 SOLID STATE POWER AMPLIFIER

A Output power monitor meters indicate the output of each channel. With the METER RANGE switch in one of the decibel (dB) positions, readings are indicated on the lower scale. With the METER RANGE switch in the WATTS positions direct power readings are made from the upper scales.

B The LEFT GAIN control adjusts the volume of the left channel only.

C The five position METER RANGE switch controls the signal fed to the meters. Two of the positions control the WATTS indications. The other three positions control the DECIBEL indications.

D Use the HEADPHONE jack to feed low impedance dynamic stereo headphones. The LEFT and RIGHT/MONO GAIN controls adjust the volume to the HEADPHONE jack Signal is unaffected by the SPEAKER switch.

E THE SPEAKER SWITCH MUST BE "ON" TO HEAR THE PROGRAM FROM THE LOUDSPEAKERS.

With the SPEAKER switch in the OFF position, the loudspeaker are turned off to permit private headphone listening. For listening to loudspeakers the switch must be ON.

F The RIGHT/MONO GAIN controls the volume in the right channel only for stereo or twin channel operation. With the output connected for monophonic operation and with the rear panel MODE SWITCH in MONO volume is controlled by the RIGHT/MONO GAIN control only.

G Turns the AC POWER ON or OFF. Leave the POWER switch ON if the amplifier is plugged into a switched outlet on the program source.

H Depressing the two PANLOC buttons permits the MC 2205 to be either locked securely to the cabinet panel or releases the amplifier so it can be slid forward to give access to the top and rear panels.

I Either WAITS, WATTS HOLD or DECIBELS will be illuminated to indicate which POWER MONITOR METER scale to read.

J When any non-linearity (distortion) between the input and output signals exceeds 0.5% the OUTPUT MODE indicator changes from NORMAL (green) to LIMIT (red). Protect against loudspeaker damage and distortion from amplifier input overload by keeping the rear panel POWER GUARD switch in NORMAL.